Pour se rendre à la Fondation Hardt, prendre le bus n° 33 à Rive (direction Chevrier) et descendre à l'arrêt Planta; attention, l'arrêt est facultatif, adressez-vous au chauffeur. Traverser la route, monter le chemin de Planta en face, puis prendre le chemin Vert à droite. Places de stationnement sur le chemin de Planta et le chemin des Hauts-Crêts.

Toute personne intéressée est cordialement invitée à assister au colloque. Prière de s'annoncer au préalable.

With the participation of:
Michael Dewar (University of Toronto)
Joseph Farrell (University of Pennsylvania)
Gregory Hutchinson (University of Oxford)
Stephen Wheeler (Pennsylvania State University)

Contact
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Friday 14th

PRESENTATION OF DIGITAL PROJECTS
9:00 Opening of the workshop
   Professor Pierre Ducray,
   Director of the Fondation Hardt
9:15 Intertextuality beyond words
   D. Barmman (Carnegie Mellon University)
9:45 eTRACES
   M. Büchler (University of Göttingen)
10:15 Break
10:45 TESSERAE
   N. Coffee (University at Buffalo, State University of New York), N. Bernstein (Ohio University),
   C. Forstall (University at Buffalo, State University of New York)
11:15 LOFTS
   M. Berti (University of Leipzig)
11:45 MVISQVE DEOQVE
   P. Mastandrea (Ca' Foscari University of Venice)
12:15 Lunch

EXISTING PROBLEMS IN THE STUDY OF INTERTEXTUALITY
13:45 Time reserved for individual participants to bring texts/problems/issues they have been working on
15:15 Break
15:45 Time reserved for individual participants to bring texts/problems/issues they have been working on
16:15 Full group discussion:
   The practical study of intertextuality
   and the importance of digital methods for traditional philology. How can digital methods be useful today? Where will they lead in the future?
17:15 Informal presentations of digital projects

Saturday 15th

INTERTEXTUALITY AND DIGITAL HUMANITIES:
THEORY, PRACTICE AND GOALS
9:20 Breakout groups:
   What are the consequences, if any, of digital methods for intertextual theory?
10:30 Break
11:00 Full group discussion:
   Digital publishing and traditional publishing
   Can we assemble digital texts showing intertextual links? What should a future commentary on a classical text look like?
12:00 Lunch
13:30 Full group discussion:
   What can digital technologies not capture or represent? Could we imagine them eventually doing so?
14:30 Blog entry writing time:
   Reflections on the workshop
15:30 Break followed by breakout groups:
   How should digital approaches to intertextuality be developed further? What should be the common goals of digital researchers and literary scholars?
16:30 Full group discussion:
   An agenda for future intertextual study
17:00 Concluding remarks