

Fondation Hardt

2, chemin Vert
1253 Vandœuvres
www.fondationhardt.ch



Pour se rendre à la Fondation Hardt, prendre le bus n° 33 à Rive (direction Chevrier) et descendre à l'arrêt Planta; attention, l'arrêt est facultatif, adressez-vous au chauffeur. Traverser la route, monter le chemin de Planta en face, puis prendre le chemin Vert à droite. Places de stationnement sur le chemin de Planta et le chemin des Hauts-Crêts.

Toute personne intéressée est cordialement invitée à assister au colloque. Prière de s'annoncer au préalable.

With the participation of:

Michael Dewar (University of Toronto)
Joseph Farrell (University of Pennsylvania)
Gregory Hutchinson (University of Oxford)
Stephen Wheeler (Pennsylvania State University)

Contact

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Intertextualité et humanités numériques: approches, méthodes, tendances

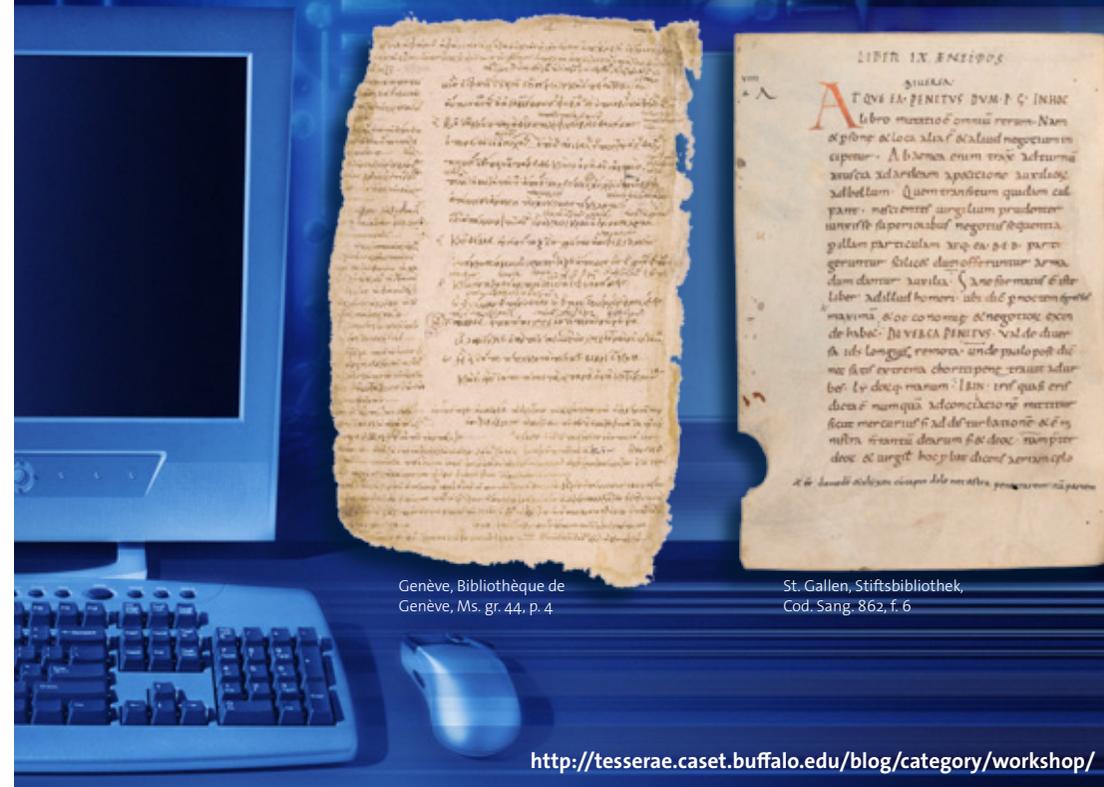
Intertextuality and Digital Humanities: Approaches, Methods, Trends

14-15 février 2014

Fondation Hardt
Vandœuvres, Genève

Organisateurs

Neil Coffee (University at Buffalo, SUNY)
Lavinia Galli Milic (UNIGE)
Damien Nelis (UNIGE)



Genève, Bibliothèque de
Genève, Ms. gr. 44, p. 4

St. Gallen, Stiftsbibliothek,
Cod. Sang. 862, f. 6

<http://tesserae.caset.buffalo.edu/blog/category/workshop/>

Friday 14th

PRESENTATION OF DIGITAL PROJECTS

- 9:00 **Opening of the workshop**
Professor Pierre Ducrey,
Director of the Fondation Hardt
- 9:15 **Intertextuality beyond words**
D. Bamman (Carnegie Mellon University)
- 9:45 **eTRACES**
M. Büchler (University of Göttingen)
- 10:15 Break
- 10:45 **TESSERAE**
N. Coffee (University at Buffalo, State University
of New York), N. Bernstein (Ohio University),
C. Forstall (University at Buffalo, State University
of New York)
- 11:15 **LOFTS**
M. Berti (University of Leipzig)
- 11:45 **MVSISQVE DEOQVE**
P. Mastandrea (Ca' Foscari University of Venice)
- 12:15 Lunch

EXISTING PROBLEMS IN THE STUDY OF INTERTEXTUALITY

- 13:45 Time reserved for individual participants to bring
texts/problems/issues they have been working on
- 15:15 Break
- 15:45 Time reserved for individual participants to bring
texts/problems/issues they have been working on
- 16:15 Full group discussion:
**The practical study of intertextuality
and the importance of digital methods for
traditional philology. How can digital methods be
useful today? Where will they lead in the future?**
- 17:15 Informal presentations of digital projects

Saturday 15th

INTERTEXTUALITY AND DIGITAL HUMANITIES: THEORY, PRACTICE AND GOALS

- 9:20 Breakout groups:
**What are the consequences, if any, of digital
methods for intertextual theory?**
- 10:30 Break
- 11:00 Full group discussion:
**Digital publishing and traditional publishing
Can we assemble digital texts showing
intertextual links? What should a future
commentary on a classical text look like?**
- 12:00 Lunch
- 13:30 Full group discussion:
**What can digital technologies not capture or
represent? Could we imagine them eventually
doing so?**
- 14:30 Blog entry writing time:
Reflections on the workshop
- 15:30 Break followed by breakout groups:
**How should digital approaches to intertextuality
be developed further? What should be
the common goals of digital researchers
and literary scholars?**
- 16:30 Full group discussion:
An agenda for future intertextual study
- 17:00 Concluding remarks